



RB-2631-32

First Year B. Com. (Sem. II) Examination

March / April - 2017

Foundation Course in English

(1) Language Through Literature

(2) Written & Spoken Communication Skills

Time : 2 Hours]

[Total Marks : 50

(1) Language Through Literature

Instructions :

(1)

नीचे दृशावेक निशानीवाणी विगतो उत्तरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
First Year B. Com. (Sem. II)	<input type="text"/>
Name of the Subject :	<input type="text"/>
Found. Course in Eng. : (1) Language Through Literature	<input type="text"/>
Subject Code No. : <input type="text"/> 2 <input type="text"/> 6 <input type="text"/> 3 <input type="text"/> 1	Section No. (1, 2,.....) : <input type="text"/> Nil
Student's Signature	

(2) Figures to the right indicate full marks.

(3) Indicate clearly the option you attempt.

1 Answer the following questions in brief : (any five) 10

(1) What did the two English soldiers do with Sir Mohan ?

(2) Where was the girl going ? Who would come for her at the station ?

(3) Mention two ideals of our nation ?

- (4) Why did Sir Mohan smile at the mirror with an air of patronage ?
- (5) Why did the girl say that the narrator was lucky ?
- (6) What is the old woman's reason for begging ?
- (7) What are the distant strains of triumph that the defeated person hears ?

2 Answer the following question in detail : **13**

- (a) How can the youth make themselves fit for the task of serving the nation ?

OR

- (b) How does irony work in the poem "Success is Counted Sweetest" ? Does it enhance the poet's exploration of success ? **13**

3 (a) Read the following passage and answer the questions that follow : **6**

The Pandava armies shouted in triumph as they saw Arjuna rise to this How Gandiva and his arrows. Gladly, they laid their hands on their weapons and prepared for the immediate battle. All eyes turned to Yudhishtira, who sat in his chariot in the forefront of his troops, and waited for him to give the signal to

attack. Yudhishtira rose in his chariot. While his brother and his men looked on in astonishment, he laid aside his weapons and took off his armour. Then he descended from his chariot, and began to walk, alone and unarmed, towards Bhishma's chariot in the Kuru ranks with his hands joined in reverent salutation. His brothers and allies watched in anger and shame and, on both sides, some cried out "Coward", but Yudhishtira went steadily on. Only Krishna understood the true nobility of his purpose. Reaching Bhishma's war-chariot, Yudhishtira stood before him for a moment and greeted him silently and respectfully. Then he touched Bhishma's feet and spoke, "My honour as a kshatriya compels me to fight against some who are my revered teachers and elders. Before the battle begins, I ask you for your blessings to do my duty, and your pardon for raising my hand against you."

Questions :

- (1) Who shouted in triumph and got prepared for the immediate battle ?
- (2) Who was astonished when Yudhishtira laid aside his weapons ?
- (3) What did Yudhishtira do after descending from his chariot ?
- (4) Who understood the nobility of Yudhishtira's purpose ?
- (5) What did Yudhishtira do after reaching Bhishma's war-chariot ?
- (6) Suggest a suitable title for the passage.

- (b) (i) Write a letter to the principal of your college requesting him to sanction a week's leave as you are going out of town to attend a friend's wedding. 7

OR

- (ii) Write a letter to the principal of your college requesting her to improve the computer laboratory facilities in the college. 7

4 Do as directed : (any seven) 14

(1) This is a painting of _____ Western Ghats, and that is a photograph of _____ Mahabaleshwar peak. (Insert suitable articles)

(2) Sajita found _____ wallet on her way home. She took _____ wallet to the police station. (Insert suitable articles)

(3) The police found a bag of fake currency notes in the room. The police investigated the matter.

(Change the voice)

(4) Jaya cut the lemon with a knife. She prepared lemon juice. (Change the voice)

(5) Leela does all her work with great care.

She is very meticulous. (Add question tags)

(6) Father returned at 6 o'clock.

We returned at 8 o'clock. (Add question tags)

(7) The elephants and the lions are found in India.

(Rewrite the sentence correctly)

(8) Manoj heard a old tale about an unicorn.

(Rewrite the sentence correctly)

(2) Written & Spoken Communication Skills

Instructions :

(1)

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First Year B. Com. (Sem. II)	<input type="text"/>
Name of the Subject :	
Found. Course in Eng. : (2) Written & Spoken Commu. Skills	
Subject Code No. : <input type="text" value="2"/> <input type="text" value="6"/> <input type="text" value="3"/> <input type="text" value="2"/>	Section No. (1, 2,.....) : <input type="text" value="Nil"/>
Student's Signature	

(2) Figures to the right indicate full marks.

(3) Indicate clearly the options that you attempt.

1 Answer the following questions briefly : (any **five**) 10

- (1) What happened one day when the boy sat under the old mango tree ?
- (2) Give the meaning of 'harem' and 'mynah'.
- (3) What advice did the author receive at the Demobilisation Centre ?
- (4) For what man does spoil his salvation ?
- (5) Who lived at Brentwood ? What does the author say about them ?
- (6) What do the 'fisherman's boy' and the 'sailor lad' do ?
- (7) Explain the line :

Two girls, Honey and Bunny, go to school on half-fees.

- 2 (a) "The world needs wisdom as it has never needed it before; and if knowledge continues to increase, the world will need wisdom in the future even more than it does now". Discuss. 13

OR

- (b) How does the story *The Ghost in the Garden* deal with the theme of childhood inquisitiveness ? 13

- 3 (a) Critically appreciate the poem *On Fame*. 13

OR

- (b) Discuss *Break, Break, Break* as a lyric and personal poem. 13

- 4 (a) Write a report on any **one** of the following : 7

- (1) Blood donation camp in your college
- (2) A street accident
- (3) Impact of Demonetisation on common man.

- (b) (i) Write a dialogue between two students coming out of examination hall. 7

OR

- (ii) Write a dialogue between two persons on the late running of trains. 7